

FREQUENTLY ASKED QUESTIONS



What is Music Studio?

Music Studio is a digital platform that delivers three unique products. You log in through ConnectED to work with:

- *Spotlight on Music* (PreK-8 general music)
- *Music! Its Role and Importance in Our Lives* (9-12 general music)
- *Voices in Concert* (6-12 choral music)

The Music Studio platform brings together planning, presentation, and materials management tools to help teachers deliver effective and inspiring instruction easily.

I currently have *Spotlight on Music*, what is different about Music Studio: *Spotlight on Music*? Is it compatible with older versions? (© 2005, 2008, 2011)

Spotlight on Music has been reimaged for the digital space. Animations, interactivity, and powerful assessment, class management, and presentation tools bring the content you can trust to life. Wherever possible, we've enhanced lesson materials by adding games, videos, and more to give the curriculum a fresh feel, and to help you engage your students in 21st Century ways.

The new *Spotlight on Music* © 2016 contains much of the material you will find in older versions, but it would be difficult to use two versions simultaneously. There are no page numbers or CD references in *Spotlight on Music* © 2016, and some of the listening selections have been changed.

Be sure to ask your sales rep for the "What's New in *Spotlight on Music*" flyer!

Is print available?

Supporting print materials can be purchased for two of the products within Music Studio, *Spotlight on Music* and *Voices in Concert*. These print products contain what we call autography, or music notation. *They contain no teacher or student text.* The teacher and student text live within Music Studio online.

Do I need to download Music Studio?

Built with the latest technology, Music Studio lives in the cloud. All audio is streamed, and there are no downloads or updates to manage.

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Can I use Music Studio products offline?

There are several ways to access materials offline:

- Printed Song Anthologies are available
- Resource Master eBook pages can be printed or accessed through the ConnectED mobile app
- The Song Anthology eBooks can be accessed through the ConnectED mobile app giving you access to not only the song notation, playalongs and parts to play, and glossary materials, but also the audio – sections of these eBooks can be “checked out” onto your device

Can I use Music Studio on my iPad?

Music Studio is built on HTML5 and is responsive. You can work on *any device*.

Let's talk content!



Spotlight on Music (PreK-8)

Is the program easy to navigate? How are the lessons set up?

Spotlight on Music is the complete PreK-8 general music curriculum. It is organized into four large sections for easy navigation (Concepts, Music Reading, Performance, Celebrations) and the lessons follow a logical sequence (Motivate, Develop, Apply and Close).

If you are using Spotlight on Music primarily as a collection of resources from which to build your own lessons, you can easily filter to find what you need on the Resources page.

Just how much music is in *Spotlight on Music*?

More than **1,300+** Interactive Songs, **170+** Interactive Listening Maps, **700+** listening selections from artists you love, and countless videos and playalongs make *Spotlight on Music* the most comprehensive program on the market.

What is an Interactive Song (iSong)? How about an Interactive Listening Map?

Each of the approximately 1,300 songs in *Spotlight on Music* have been transformed for the digital space. You can slow down or speed up a recording without compromising the quality of the performance, track the notation by beat or line, isolate voicings or instrumental tracks, and jump to a tricky section easily.

Interactive Listening Maps guide students through quality literature with interactive visual experiences. Explore form, texture, orchestration and more



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with the more than 170 beautiful maps (approximately 18 per grade). Many are designed to help assess students' skills and understanding.



Who have we partnered with to make this product special?



Spotlight on Music contains material from industry-leaders such as Hal Leonard, From the Top, Sony Music and Music Theatre International. No other program on the market will have such high-quality recordings, Broadway musicals in every grade, or interviews and recordings of exceptional young artists.



A few of the artists featured in *Spotlight on Music*:

Benny Goodman
Celine Dion
Charlotte Church
The Chieftains
Christopher O'Riley
Ella Fitzgerald
Howlin' Wolf

Sir James Galway
John Coltrane
Johnny Cash
Jose Carreras
Judy Collins
Leonard Bernstein
Louis Armstrong

The New York Philharmonic
Sweet Honey in the Rock
Tito Puente

Student Ensembles

Moses Hogan Chorale
Los Cantantes Jóvenes de Los Angeles

Is there a way to grow this program?

Absolutely! At mheonline.com customers can browse and purchase new songs and lesson materials from our trusted partners, and other industry-leaders through the **Music Studio Marketplace** to help expand the program to meet your needs.

Explore MTI musicals, course modules on folk songs, movement, choral selections, and more!



Music! Its Role and Importance in Our Lives (9-12 general music course)

What makes *Music! Its Role and Importance in Our Lives* so interesting for students?

Music! Its Role and Importance in Our Lives is a listening selection and activities-based program that examines the many ways we interact with music through a sociological lens. Students explore the way music is woven into cultures, through history, and ultimately,



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our lives. It is divided into seven sections for easy navigation.

What makes *Music! Its Role and Importance in Our Lives* more attractive than a traditional music history or music appreciation course?

The section organization of the program helps you and your students approach the study of music through various perspectives that make it more relevant and personal. Students will learn about history and theory, but also about music careers, how music affects us, and how we use music to celebrate. Critical thinking opportunities and activities will have your students engaging with the material from day one.

I teach a semester course. Can the material be adapted to meet my curriculum?

Yes, the material is organized in such a way that you can teach the chapters and lessons in any order to match any schedule or curriculum.

My students are not interested in singing. How much singing is involved in the program?

Because the primary focus of the course is listening, very few activities in the program involve singing. As you explore the program, you will notice very few notated songs. Students have many opportunities to interact with and react to music through activities that do not always involve singing or performing.

This program is 100% digital. Why is that a benefit for students?

Assessments, activities, and musical scores all come to life in the digital platform. Students can explore masterpieces by composers such as Hector Berlioz, take and instantly submit interactive chapter assessments, and dive even further into the content with the interactive slides, student narrative, and interactive eBooks.

How many listening selections are in *Music! Its Role and Importance in Our Lives*?

The over 300 high-quality listening selections are the foundation of this program. Students will travel the globe to listen to gamelan ensembles, take a front row seat at a Genesis concert, and explore the best the symphonic repertoire has to offer with the New York Philharmonic.



VOICES
IN CONCERT *Voices in Concert* (6-12 Choral)

What is *Voices in Concert*?

Voices in Concert is a **new** choral program from Hal Leonard. Designed to build skills in a logical, sequenced way, the four-leveled approach works for students as young as 4th grade, and contains enough quality material to turn your choir into a premier performing group.

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Literature courses at each level and voicing are paired with a sight-singing course:

Level 1	Level 2	Level 3	Level 4
Level 1A (Treble)	Treble (SSA)	Treble (SSA)	Treble (SSA)
Level 1B (Treble)	Tenor/Bass (TTB)	Tenor/Bass (TTB)	
	Mixed (SATB)	Mixed (SATB)	Mixed (SATB)

What kind of repertoire is in the program?

Composers such as Stephen Schwartz, Ralph Vaughn Williams, Benjamin Britten, Rollo Dilworth, Emily Crocker, Billy Joel, and more are represented in the 200 selections. Be sure to see the complete list of repertoire in the brochure and online at mheonline.com/musicstudio.

Why should I buy a choral program such as *Voices in Concert*? I usually buy octavos and sight-singing materials.

It's actually much cheaper to buy materials that are built into a program, and you get the instruction and resources like virtual instruments at no added cost. Quality student and teacher materials (such as the skill builder exercises) are not available in octavos, nor are high-quality recordings. What's more, Music Studio puts powerful presentation and materials management tools at your fingertips.

How is *Voices in Concert* different than *Experiencing Choral Music*?

- All new selections
- New approach to content organization
- A sight-singing course **per** literature course
- 20 contest-level sight-singing pieces per sight-singing course
- Interactive octavos (with original engraving to easy reference to printed editions)
- Class management and presentation tools

I teach middle school, which levels should I purchase?

Voices in Concert spans four graduated levels: Beginning, Intermediate, Proficient, and Advanced.

The following levels are recommended for middle school:

Level 1A and Level 1B, grades 6-7 (treble)

Level 2, grades 7-9 (treble, tenor/bass, mixed chorus)

The following levels are recommended for high school:

Level 3, grades 9-12 (treble, tenor/bass, mixed chorus)

Level 4, grades 9-12 (treble, mixed chorus)